

# ‘Offensive’ ads, cartoon spark controversy

By DEANA VODICKA  
Feature Editor

The UNO Publications Board decided Feb. 27 not to take action against the Gateway staff for printing certain advertisements and a cartoon found offensive by some readers in recent issues.

Cecilia King, Women's Resource Center director, said she found the Juarez Tequila and Everclear Purple Passion advertisements in several recent issues and the "Big Max on Campus" cartoon in the Feb. 25 issue "degrading and tasteless."

"It's a big jump back for women and tells us where we should be — gorgeous, skimpily clad and available for men's use," King said.

King said she objects to the tequila ads because of their sexual implications. "Apparently, 'take me home' refers to the tequila, so why is it next to the girl's (and guy's) face? Why isn't it next to the tequila?" King asked. "This says 'let's get this person home, politely polluted, and then take advantage,'" she said.

Bruce Johansen, associate professor of communication and publications board member, agreed with the board's decision not to take action against the staff. "I agreed that both the ad and the cartoon fell short in the taste department," he said.

"But while most of us didn't agree with what had been printed, we want to maintain space for students on the paper

"This cartoon doesn't leave anything to the imagination. This is the whole thing women are trying to avoid."

— Cecilia King

to decide things for themselves," he said. "If the paper is going to fill its function as an educational enterprise, they have to leave space for students to fall on their faces," Johansen said.

"Here's a student paper representing the student body and there's an ad in here that's degrading towards women, half of the student body," King said. "We've been fighting and fighting for so many years to get out of that stereotype, and here is an ad that throws it back in our faces."

"If her blouse had been put together, it might not have been as hard hitting," King said. "You could almost say it's borderline pornographic."

King said that men as well as women have told her they object to the ads. "Men have been coming up to me and asking, 'Cec, what are you going to do about this?'"

King found Everclear's Purple Passion ad offensive as well, she said. "I guess it's just in the whole name, 'Purple Passion,'" she said.

"Put the woman in more clothes," King said. "Maybe I should write to the models and ask, 'Do you know what you're doing to women?'" she said.

"My immediate reaction was to take it to the Vice Chancellor's Committee on the Status of Women," she said. "Women don't need to be portrayed like that, and men don't either."

However, Tim Switzer, advertising manager for the Gateway, said he doesn't find the tequila ads derogatory. "The lady does show some cleavage, but not enough to make it derogatory," Switzer said.

He said the ads came in through the client's national account camera ready and were only to run for a limited time.

"Many of the people on campus consume alcohol regularly. It's one of the best target markets for alcohol related products," Switzer said. "They're some of the best paying accounts. We'd be foolish to turn them down because it does generate a lot of revenue to the paper."

King said she wrote to Switzer after seeing the tequila ads to let him know how she felt. In her letter to Switzer, she said, "In the view that I represent the female portion of the student body ... this advertisement is degrading to women." He has not responded, she said.

"This is the whole thing women are trying to avoid. I've been in the same position and I just want to rip (the guy's face) apart."

King also said that Bob Atherton, creator of "Big Max on Campus," must not have a very high regard for women. "Big Max has always been pretty obnoxious," she said, "but this one isn't funny."

Atherton said he never intended the cartoon as derogatory. "I thought it was obvious this guy (Mitch) is a jerk, and obviously, the girl's not putty in anybody's hands," he said.

"When I sit down to write a comic strip, I don't purposely try to make it controversial. I think of something funny and write it down," Atherton said.

"I think she (King) is offended only because she took it wrong," he said. "If she took it in the context it was supposed to have been taken, she wouldn't have gotten upset."

"I have a very high regard for women. If anything, it's (the cartoon) pro-women. It shows what they have to go through with jerky guys," Atherton said.

College should be the place where students can try new and radical things, he said. "The campus college newspaper should be no different."

King said the quality of the Gateway this semester has been pretty good until she saw the ads and the cartoon.

"If the paper needs money," King said, "go to Planned Parenthood. I'm sure they'd pay for a spread on aids, safe sex or

"I have a very high regard for women. If anything, it's pro-women. It shows what they have to go through with jerky guys."

— Bob Atherton

birth control," she said.

Switzer, however, said he doubts if Planned Parenthood of Nebraska would be willing to advertise in the Gateway. "Planned Parenthood just doesn't have the revenue," he said. "That's why they're reluctant to advertise with us. I think, because of the money involved."

"The ad staff can go back to the advertiser and see if they can work something out," King said. "The tequila company can come up with something more acceptable to the student body. If not, King said, the contract should be terminated."

Johansen said he is opposed to censorship of the Gateway. "If someone has a problem in the Gateway, they should have access to the paper to express themselves, but they don't have the right to shut someone else up," he said.

"We don't want to be in a position where we're allowing person A to shut person B up," he said.

"We agreed to the complaints, but we didn't agree with some of the methods. Most of us are professional journalists, student journalists or communication teachers and we see a value in free and open debate," Johansen said, "but that doesn't mean we agree with everything that's said in the Gateway."

King said that if the ads continue to run she will pursue further action against them. "I'll just start submitting it to women's groups. I'm sure some would be willing to take a bite out of it," she said.

The ads and cartoon "shouldn't be put in the paper in the first place, and it shouldn't have to be taken out only after insistence," she said.

"There should be some guidelines," King said. "Skimpily clad people shouldn't be put in a student paper."



Photo by Akitoshi Kizla  
The controversial ads, cartoon

King was the only person who had complained to Switzer about the ad, and he didn't think the situation needed his immediate attention, he said. "I thought her reaction was a little extreme."

Switzer also said he didn't find the Purple Passion ad offensive. "Purple Passion has been around for years and so have halter tops," he said.

"I don't feel that any small portion of the whole should be able to speak for the whole group of people," he said. "She may have a valid point, but it's to an extreme position. She's blowing it way out of proportion."

Switzer said he doesn't find the ads pornographic and would run them again if he had the opportunity. "Sex has been used to sell products and services and it always will be in the future," he said.

King said she is also concerned about the "Big Max on Campus" cartoon printed in the Feb. 25 issue of the Gateway. "This cartoon doesn't leave anything to the imagination," King said.

## Mock trial team places third at weekend competition

EDITOR'S NOTE: Former Gateway news editor Susan Laughlin recently took part in a mock trial in Des Moines, Iowa. Following is her report on the event.

By SUSAN LAUGHLIN  
Special Story to the Gateway

Should a party's host be liable for the injuries and damages to someone involved in an automobile accident caused by a guest who left the party legally intoxicated?

That was the issue facing eight UNO students at the 1987 Drake Law School Intercollegiate Mock Trial Competition in Des Moines, Iowa, Feb. 28 and March 1.

"The purpose of the mock trial was to further an understanding of the law, court procedures and our legal system," said Kent Kirwan, professor of political science and educator-coach for the UNO team.

The UNO team placed third in the competition, and also brought home the Most Professional Team award. The award is given to the team which the participating colleges and universities choose as best in the areas of knowledge of legal procedures, court demeanor and ethical competition.

This was the second year UNO participated in the competition. The team was sponsored by UNO Student Government and Pi Gamma

Mu, a political science honorary.

In addition to this writer, the team included Vicki Boone, Crystal Coleman, Allison Brown, Corson, Charles Dragon, William Head, Brad Kaciewicz and John Majorek. The participants were given a mock trial handbook containing the rules, trial procedures and the case they would be involved in during the mock trial.

"We were responsible for knowing everything in the handbook including the facts, arguments and procedures involved in the case, as well as everything we discussed in class which helped our team develop the arguments for our case," said Majorek, a senior who represented the defendant at the trial.

The team was divided into two groups of three — plaintiff and defendant — the other two students participated solely as witnesses.

Each side was responsible for preparing and organizing questions for its witnesses, the opponent's witnesses, and opening and closing statements, which were consistent with the facts and theory of the case.

In order to effectively represent their side, the students had to thoroughly know the facts and arguments of their case.

"Our group met with the other team, the attorney-coach and Dr. Kirwan for class, as well as amongst ourselves to organize and plan

strategy for our case," Majorek said.

Before the students went to the competition a dress rehearsal was held. The students were critiqued by Michael Goodwillie, a part-time instructor at UNO and the team's attorney coach, and Craig Ongley, an attorney with Schmid Ford, Mooney and Frederick, an Omaha law firm. Ongley, a graduate of Drake Law School, participated in the competition when he was a college student.

The mock trial itself was divided into four rounds, judged by Drake Law School students. The "lawyers" arguing the case were actually college students from 50 colleges and universities around the country.

The judges presiding at the trial hearings rendered decisions based on merit and performance of the case prepared by each team. The merit category determined the actual legal winner of the case, while the team performance was judged according to the quality of individual performances by the students and on the team presentation as a whole.

The mock trial atmosphere resembled that of a day-to-day courtroom setting. "The students experienced the kind of hard work, pressures, disappointments and awards that trial attorneys experience," Goodwillie said.

"By participating in the mock trial we were

able to grasp a better understanding of how the court system works and the practical methods of presenting a case that should help us in the future," said Majorek, who plans to attend law school.

During the trial, students had to deal with judges who might overrule them, belligerent witnesses and rules of evidence and procedures, "all of which provided the students with a valuable practice of the analytical and logical thinking required to present their case, in what was, at times, a tense situation," Goodwillie said.

"The team's hard work and dedication was evident from beginning to end, and I have grown to respect each individual for the work and accomplishments they achieved," Goodwillie said.

While Goodwillie and Kirwan credited the students with their achievements, the UNO team's participants agreed that they could never have accomplished so much without the time, patience and efforts of Goodwillie and Kirwan.

Kirwan commented that the team functioned well together, and that the "attorney" members of the team demonstrated an extraordinary sense of partnership.

"I have never known a finer group of men and women," Kirwan said.

# Comment

## Reagan big winner

# 'And the winner is . . .' Columnist hands out his awards

The American Music Awards, the Grammys, the Emmys, the upcoming Oscars, and even the Gateway's very own Grovers. With all these prestigious accolades being bestowed, I feel so left out that I have decided that one self-serving gesture deserves another. And, while there is no name for this presentation, the various categories speak for themselves. A drum roll and the envelope, please.

### Sorriest Excuse Award

This distinguished award goes to Ronald Reagan for his explanation that he did not recall whether or not he had authorized, *ex post facto*, the sale of weapons to Iran in the hope that it would expedite the release of the American hostages being held in Lebanon.

Last month, Reagan asked a group of reporters to raise their hands if they could remember what they were doing on August 8, 1985. Since no one raised a hand, the President exclaimed his vindication. However, this tactic simply doesn't hold water. A little dialectic reasoning reveals the absurdity of Reagan's attempt to explain away his memory lapse.

For instance, while I am not able to recall my specific actions on August 8, 1985, I am totally convinced that I did not authorize the sale of arms to Iran in exchange for hostages, especially since the selling of arms to Iran had been discouraged by the U.S. government at the time.

I'm also relatively certain that I was not in charge of a nation of some 240 million people nor was I in a position to formulate any foreign policy on behalf of said people. I suppose my memory could be a little shaky on this, but I'm willing stand by these

**William Head**



claims, and I doubt my mind will change.

It wouldn't have been so bad had the president simply stated that he couldn't remember in the first place. Instead, he said he did authorize the sale, then said he didn't, and finally said he couldn't remember if he did or not. Come on Ron, say "no" to senility!

### Loss of Confidence Award

Ronald Reagan, again! But don't cry fix. It's sort of like the Oscars when the best film of the year also carries the best director with it.

Consider this: how much can we believe Reagan's understanding of SDI given the fact he knows so little about his own foreign policy? How much does he really know and comprehend about SDI? Or, perhaps more appropriately, how much can he remember about SDI?

### Silliest Analogy Award

This goes to Donald Regan's rhetorical question: "Does the bank president know if one of the tellers is pilfering funds?" Well, Don, first of all, the bank president *should* know if someone

is stealing money. Also, he is ultimately responsible for it since he is the one in charge!

### Vanna White Award

Fawn Hall! So what that she dated a prominent Contra leader's son while working for Lt. Colonel Oliver North at the NSC? So what that she helped Ollie destroy important NSC documents just prior to the arrival of Justice Department officials? Sure she probably had a good idea of what was going on, but who cares. She's smart, beautiful, and single and, therefore, as innocent as a dove. Isn't that why she was granted immunity from prosecution?

The only question now is whether or not she will accept Playboy's inevitable request that she make an appearance *au naturel*.

### Best Effort Award

This award goes to Cecilia King, director of the Women's Resource Center at UNO. King has demanded that the Gateway pull the Juarez Tequila ad from its pages. This ad pictures a rather lightly-clad blonde woman, and it has some obvious sexual overtones. Unfortunately, sex sells, to the detriment of both sexes. Still, King has the right idea and, at least, is trying to address the problem. Every little bit counts.

### Last Laugh on UNO Award

This goes to the person who designed the CBA building. If you've ever wanted to know what the other side of a cattle drive feels like, just take a walk down the second floor between classes.

## 'Remember teachers on their day; they deserve it'

We've all had at least one teacher that has had a positive impact on us.

Yet, here in Nebraska, we are being threatened with losing these teachers, particularly the ones that have the greatest impact on students.

If we have children, or plan on having children, we should be concerned. After all, why should a person go to college four years or more to get a teaching certificate and earn less money after graduation than a garbage man?

Should teachers go through school, then suffer financially during their careers because they have such a great love for children that they are willing to put all else aside?

In fact, isn't it almost hypocritical to expect our teachers to educate our children of the prospects of continued education leading to increased monetary rewards?

More and more students are reluctant to go into the teaching profession because of low salaries, particularly in Nebraska.

In a recent KMTV story, "The 3R's: Reading, Writing and Reform," Nebraska's education system was examined. According to the report, Nebraska ranks fourth in ACT scores,

**Sharon Welch**



yet 43rd in teachers' salaries.

This is one reason we are losing some of our best and brightest teachers to other states and other professions. It becomes a difficult decision when a talented, young, single person is offered as much as \$10,000 more per year to teach in another state, and as much as three times more to work in private industry.

We want the best education for our children, but are we willing to pay for it? The only solution given in the KMTV story was increasing property taxes in order to raise teachers' salaries.

If we are really concerned about losing quality teachers for our children, maybe we shouldn't wait until tax increases provide enough revenue to keep more quality teachers in Nebraska.

We should take advantage of other opportunities, such as teacher recognition day, to show our appreciation for the quality teachers we have. Once our children reach school age, they will probably spend more time with their teachers than with their parents. We need to be assured of the quality of teachers who spend so much time with our children.

If we don't, we will be faced with the possibility of another teacher shortage, which contributes to a greater percentage of unqualified teachers: teachers who approach teaching as just another job.

As a parent, I hope we won't reach this crisis situation.

Teacher recognition day is one way of showing our appreciation, but we need to do more than this to save our teachers from accepting the more lucrative jobs in other states and other professions.

We also can become more actively involved in our children's education. This is one area that many teachers have expressed concern over: apathetic as compared to concerned parents.

The parent who dutifully sends their child off to school every morning for an education may

meet his child's teachers at open house and maybe the holiday program. But outside of this, many parents feel it's up to the teacher and child to get on with the education process. Isn't this what we pay teachers for?

Yes, but if you have ever had lunch with your child at school or attended school activities, you learn that it is the same parents who volunteer over and over again to help teachers with special projects.

Surprisingly, such a person is not always the parent who does not have a job outside the home — the parent who supposedly has nothing else to do.

The concerned parent is one who takes the time to make sure the child is prepared when they go out the door to go to school in the morning. Parents who spend time helping their children with homework also recognize good teachers. They don't wait for special teacher recognition days to show their appreciation.

Such parents accept the limits of the educational system as being within the school building's confines.

The concerned, responsible parents acknowledge the fact that they didn't have children for someone else to raise.

## Viewfinder

Opinions solicited by Tim McMahan



**Kerri Geringer, senior broadcasting**

"It's a misrepresentation of the product. Would you like to take the person or the tequila home? It's a questionable advertisement."



**Dave Manning, sophomore chemistry**

"I like to think that people can buy alcohol without advertising having to appeal to baser human instincts. But hey, sex sells."



**Frank Humphreys II, visiting instructor communication**

"First, I find nothing controversial about them. Secondly, as a recovering alcoholic, I would suggest responsible journalism would at least direct the newspaper to consider alcohol-education articles because alcohol is the most abused drug of choice."



**William Wright, freshman psychology**

"They are very flaunting and in a lot of ways they help to promote immorality in society."



**Charolene Oliver, senior psychology**

"They have sexual overtones, but it's just a reflection of our society. It has very little impact and is just a sign of the times."

# Letters

## 'No excuse for trash'

### To the editor:

As a former Gateway editor, I usually try to refrain from making public comments regarding judgments made by the Gateway editor and staff. After all, the Gateway is a learning laboratory for serious journalism students. Mistakes are a natural part of the learning process, and Lord knows I made my share of them during my tenure. But never in my weakest moment would I ever have considered running the cartoon that appeared in the Feb. 25 issue of the Gateway.

Having a little fun with the student newspaper is one thing. Assaulting the sensibilities of your readers is quite another and is totally inexcusable. "Cartoonist" Bob Atherton needs to grow up and understand that the true "art" of cartooning is rooted in the ability to comment intelligently and maturely on current events, to satirize in a meaningful and intellectually provocative

manner. And there's nothing wrong in just having plain 'ole fun, either.

But Atherton doesn't seem to respect his readers that much. Apparently he is quite satisfied to wallow in sophomoric, anemic attempts at humor. By appealing to the lowest possible common denominator, Atherton must think himself quite the humorist. What he really succeeded in doing is to prove what an ass he is. And the Gateway bears the responsibility for allowing him to prove it in public.

There's simply no excuse for printing such insulting trash. Believe me, I'm no prude. And I don't mean to be priggish, but there simply was no redeeming quality whatsoever in that kind of cartoon. It was just childish and very immature. There's a big difference between poking fun at a subject or a person and exhibiting an appalling lack of sensibility and disregard for your readers.

The Gateway is not a toy. It's an opportunity that brings with

it a certain responsibility. Work with it. Learn from it. But don't abuse it. And have a little class somewhere along the way.

Steve Penn  
Former Gateway editor

## 'Control perverted animal'

### To the editor:

It has come to my attention that "Big Max on Campus" is ready for the real world, meaning "Playboy," "Penthouse" or even "High Society."

I don't know how the Gateway feels about trash, but I firmly believe it should be disposed of under six feet of dirt! It could be the published issue of "Big Max on Campus" never came under scrutiny by the editors. If that's the case, let's wake up. I have not disclosed the date of the cartoon in question, because I feel you know exactly which strip I'm talking about; however, if you don't, let's go back to the Feb. 25 publication of "Big Max."

Don't get me wrong, I for one am not for censorship, but I do feel there is a place for such refuse. In the future, you might put a tighter leash on the perverted animal who thought of the strip.

Ed Arlauskas

## This Week

### Friday 6th

- Student Programming Organization (SPO) movie, "90 Days," Eppley Auditorium, 7 and 9:30 p.m. today and tomorrow; 4 and 7 p.m. Sunday.
- Birds Trip, HPER Outdoor Venture Center.
- Last Day to file for degrees to be conferred in May.

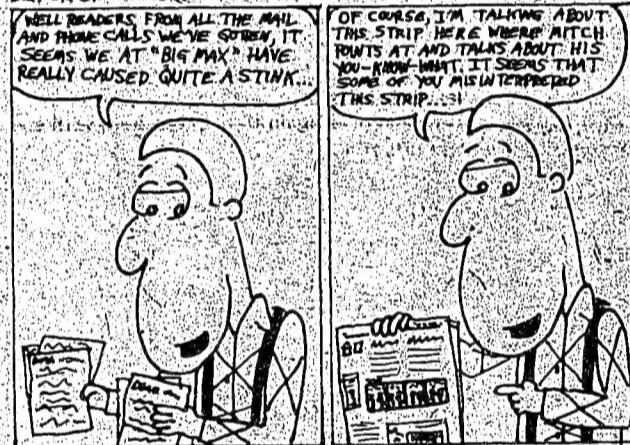
### Saturday 7th

- Jump Rope For Heart, HPER Court 1, 9 to 11 a.m.
- German-American Trade Fair, Student Center Ballroom, 8 a.m. to 2 p.m.
- Moving Company Spring Concert, University Theatre, 8 p.m. today; 4:30 p.m. tomorrow.

### Sunday 8th

- David Low, Faculty Cello Recital, Strauss Performing Arts Center, 8 p.m.
- Golden Key National Honor Society Reception, Student Center Ballroom, 6 p.m.

#### Big Max On Campus



### L.I.F.T. Ice Skating Party, Religious Center, 3 p.m.

### Monday 9th

- Real Estate Club speaker, Marty Shukert, Omaha Planning Director, CBA Room 205, 5:30 p.m.

### Tuesday 10th

- Intramural Badminton Tourney entries due, HPER 100.

### Wednesday 11th

- Christian Literature Table, Nebraska Room, Student Center, 11 to 11:50 a.m.

### Thursday 12th

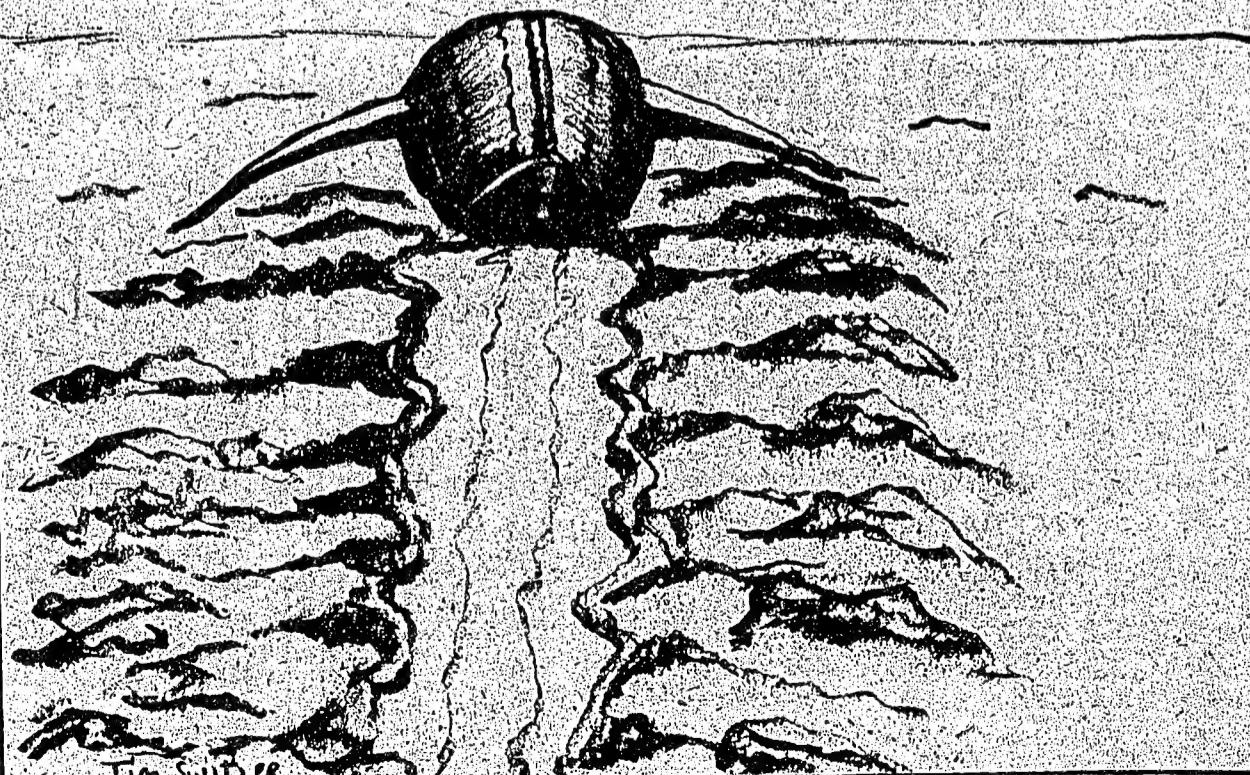
- Student Senate Meeting, third floor Student Center, 7 p.m.
- "My Last Lecture" Series, Dr. Mary Ann Lamana, Student Center Gallery Room, noon to 1 p.m.

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# Colleges crack down on Greek hazing, drinking

By LISA JEAN SILVA  
College Press Service

Tempe, Az. — Arizona State put a fraternity on probation, and the University of Arizona may suspend a frat and a sorority, in connection with a Feb. 7 drunken melee just across the border in Nogales, Mexico.

It wasn't a good week for greeks elsewhere, either.

Cornell, Mississippi State and Florida officials all announced they are investigating recent

fraternity disciplinary breakdowns ranging in seriousness from possible sexual abuse to posing in the nude for a publicity photo.

Yet it was a typical week. In February alone, Baylor, Oklahoma, Stanford and Texas, among many others, all punished fraternities and sororities for uncivil behaviors, typically involving drinking or hazing that — until a few years ago — would have been shrugged off as "boys will be boys" activities.

The nationwide crackdown on fraternities and sororities, in short, appears to have esca-

lated recently.

The reason seems to be that greeks' misbehaviors are costing their schools more money in insurance and even more in giant court settlements.

And new laws are making state colleges just as liable for greeks' behavior as private colleges have been.

"The insurance climate's changed for everybody, and we're trying to help students understand their responsibilities and the world in which they live," said Carol Thompson of the University of Arizona's student activities office.

"Hazing and alcohol issues are making liabilities increasingly apparent" to campuses and to greeks themselves, said Carolyn McFarland, who oversees greek affairs for the University of Denver, a private college that has been sued for the actions of one of its students.

Universities lease land to the greeks, so courts often find the schools themselves responsible when the students hurt themselves or each other, McFarland said.

The University of Denver lost a \$5 million lawsuit last year to a student who had paralyzed himself by jumping on a minitrampoline in his room at his frat house, which the school rented to the fraternity.

Drinking and hazing usually are involved in such incidents.

There have been some 39 hazing deaths nationwide since 1978, most of them involving alcohol abuse, said Eileen Stevens, who became a lobbyist for anti-hazing laws after her son died in a hazing incident at the hands of his fraternity brothers.

Thus far, 24 states have passed laws prohibiting hazing.

As a result of all the law-breaking and carnage, observers say it's getting hard for fraternities and their schools to get insurance.

"Some groups are finding it hard, even im-

possible, to find anyone who'll write an insurance policy for them," said lawyer Tim Fischer of Manley, Burke & Fischer, a Cincinnati firm specializing in fraternity law.

Most insurance policies, moreover, now specify they will not cover any activities that involve hazing, says a secretary for Insurance Coverages Ltd. in St. Louis.

And the new anti-hazing laws make state campuses potentially liable in civil cases against them, just as private parties — individuals, groups and colleges — always were, said Larry R. Thompson, special counsel to the president at Ohio State.

OSU's trustees just changed their code of conduct, Thompson said, to "expand coverage" of student behavior subject to discipline. Now students may be punished for hazing even if they do it off campus, he said.

As a result, Mississippi State last week leaped into an investigation of an alleged off-campus hazing incident, while Cornell charged two Phi Gamma Delta brothers with alleged sexual abuse of two Brown University students visiting for the weekend.

Many of the new anti-hazing laws, Ohio State's Thompson said, protect schools from certain prosecution if they can show courts they enforce anti-hazing policies actively.

"I would hope that the escalation in cost of insurance premiums would motivate a group to examine its practices," Fischer said.

The National Interfraternity Conference — a nationwide coalition of Greek houses — tries to inform potential pledges they don't have to go along with "silly and dangerous" initiation rites, said Executive Director Jonathan Brant.

"We are in no way defensive about hazing practices," he said. "Hazing has nothing to do with what men's fraternal organizations are all about."

## Hazing not allowed at UNO

By BETTY DYHRBERG  
Senior Reporter

"Hazing is not allowed at UNO," said Joel Zarr, manager of student activities. "And it hasn't been in the five years that I've been here."

Inter-Fraternity Council Vice President Joe Hopkins agreed. "We don't participate in the practice and as far as I know, we've never had a problem with it," he said.

"My fraternity totally outlaws hazing," said Don Schuette, president of Pi Kappa Phi at UNO. "If our administrative office even hears of mental, spiritual or physical hazing, they will suspend the members and pull their charter (the fraternity's campus membership)."

Though this method of initiating new members into fraternities by forcing them to do ridiculous, painful or humiliating things was widespread in the 1960s, it is apparently dead at UNO today.

"I've been with Pi Kappa Phi for three years," Schuette said. "I haven't seen it done and we don't do it. But it's a widespread notion that guys in a fraternity are just in it to drink beer, have fun and tear up the campus. And that's not true," he said. "We pay dues. We help out on campus and in the community. We're brothers," he said. "Why should we treat people like animals?"

UNO has six sororities and eight fraternities. Membership in these groups is open to all UNO students. A person who has decided to join a fraternity or sorority, but who has not been formally initiated into the group is called an associate.

"In our chapter, an associate who is going to be a brother is walked through a 25 minute 'play,'" Schuette said, "only he doesn't know any of the parts."

"A person is an associate for three to five months," Schuette said. "During this time he learns about the ideals and beliefs of our fraternity on campus as well as our national chapter."

Then about a week before initiation Schuette said, the would-be member is given a written test over basic facts of the fraternity. After passing the test, the brothers vote on whether to accept him into their group. "If there is even one no vote, we discuss it and then another vote is taken," Schuette said.

"After the association period, he then decides whether to join our fraternity or pick another one that's more right for him. If he wants to leave at that point, he is free to. But after initiation, it's a life-long commitment. It's not like a marriage," Schuette said. "You can't get an annulment or a divorce — you're a member for life."

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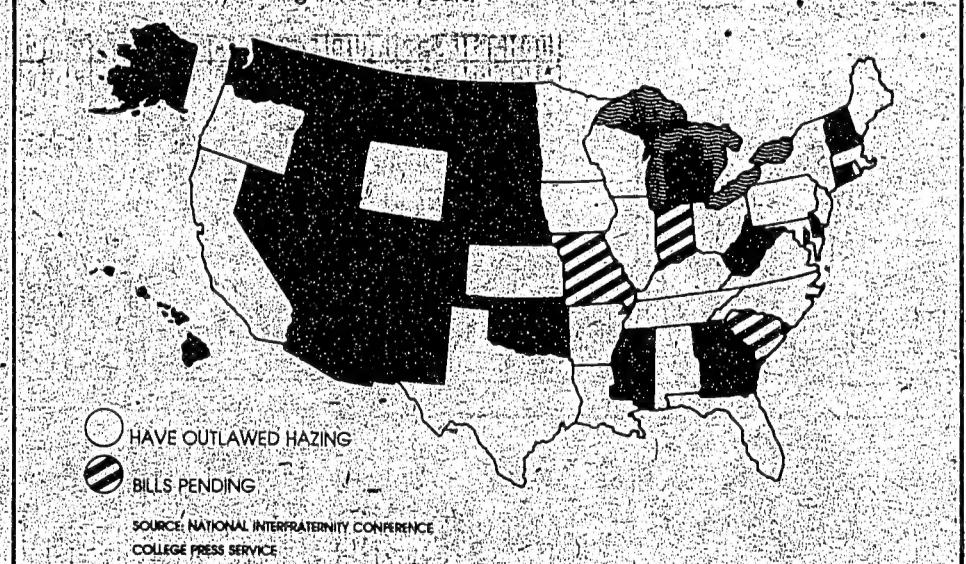
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# Profile

## 'Dance is first love' for Moving Company director

By BETTY DYHRBERG  
Senior Reporter

"People can exercise no matter how old they are," said Vera Lundahl, UNO's dance coordinator. "Exercise is for everybody."

And to show that this is true, she has made an hour long exercise videotape called "Dr. Vera Lundahl's Sensible Workout for EVERY Body." The tape features "no-impact" exercises that people of all ages can do.

But unlike other fitness programs, Lundahl's video concentrates on stretching and flexing exercises instead of jumping and jogging. She also teaches exercise classes with this same concept in mind.

"It's a real good exercise routine," Lundahl said. "And since there's no jogging and jarring, you don't get that wear and tear on the joints. Plus you feel refreshed and relaxed after exercising; you're not exhausted."

"A lot of people can't take that jarring type of activity," Lundahl said. "As I was getting older, I started having trouble with my legs and hips. I also had students who were complaining of back problems, so I made these no-impact exercises to work through the range of motion of the back and joints."

But after deciding to do the project, Lundahl had to find a place to film it. "I was going to do it in our dance lab (in the HPER Building), but I wanted to find a more visually interesting place," she said.

"Then one night I was in bed thinking — that's where I do all my really good thinking — and I thought, 'Where is the most exciting place in the city?' I wanted an aesthetic kind of tape, filmed in a beautiful place that people would enjoy looking at," Lundahl said.

She then thought of the Storz Fountain Court

at the Joslyn Art Museum. So that's where her exercise video was taped.

Lundahl's video is available in most Omaha book stores and sells for \$29.95. Since September 9, 1986, she has sold 400 copies.

"The man at B. Dalton puts it up beside the cash register so people can see it when they check out," Lundahl said.

Lundahl has been teaching exercise and dance at UNO for 23 years. She graduated from UNL in 1950 with a bachelor's degree in physical education.

At that time UNO's physical education department was divided into men's and women's sections.

"One week after I started teaching here, the head of the women's department quit," Lundahl said. "And I became the acting department head since I had been here the longest. Then after a few months the search committee said that if I completed my master's degree, I could have the job. So I did."

For three summers Lundahl studied physical education at the University of Illinois. She then got married and finished her master's thesis while teaching at UNO.

After four years, she took nine years off to have three sons and to spend more time with her family.

"Over the years I kept in touch with the dean of the college through Christmas cards," Lundahl said. "One day he wrote me about a job opening in dance and asked if I would like to have it. I said yes."

"Dance is my first love," she said. "I got to see a lot of dance when I was growing up. My mother loved the arts and saved all her pennies to go see all the great ballerinas of her day," Lundahl said. "We'd also sit and listen to opera together."

Lundahl was born in Sacramento, Calif. Her father was a Lutheran minister. "We moved around a lot when I was young," she said. "I've lived all over Nebraska. But I guess Omaha is my home since I've stayed here the longest of all the places I've been."

Now Lundahl is the director of the Moving Company, the modern dance organization on campus. The Moving Company performs two to three times a year. Their next performance is March 7 & 8 in the University Theatre at UNO. Tickets are \$2 for UNO students and can be bought through the box office in the HPER building, Room 100.

"We audition in the fall and spring for new members," Lundahl said. "We usually get lots of girls but not too many fellows who are good. But that is changing," she said.

Most members of the Moving Company are UNO students. Some have been with the troupe for years. "They don't have to leave the Company when they graduate," Lundahl said. "We feel that since we trained them and they do choreography, we should keep them."

In the summer, Lundahl also teaches the graduate level dance class for children.

"For two weeks my students teach dance to 100 4-to-12-year-old kids," she said. "At the end of the two weeks, we have a demonstration for the parents. In the last dance we get all the parents and kids out on the floor, turn off the lights, and do a dance with candles. It's a real neat way to finish the evening."

After her own children were grown, Lundahl decided to go back to school once again, this time to work on her doctorate. She went to Texas Woman's University in Denton, TX, a small town about 40 miles from Dallas.

Now in her spare time, Lundahl is writing a book on fitness. "The first draft is almost done," she said. "And I am now looking for a publisher."

And though this busy lady said she enjoys her work, she loves her vacations. Every summer she goes to Provincetown, Mass., to re-



Vera Lundahl  
juvenate.

"I stay in a cabin in a motel close to the beach," Lundahl said. "I just lie on the beach, sleep, eat fruit and cheese and enjoy myself. It's a very necessary part of my life."

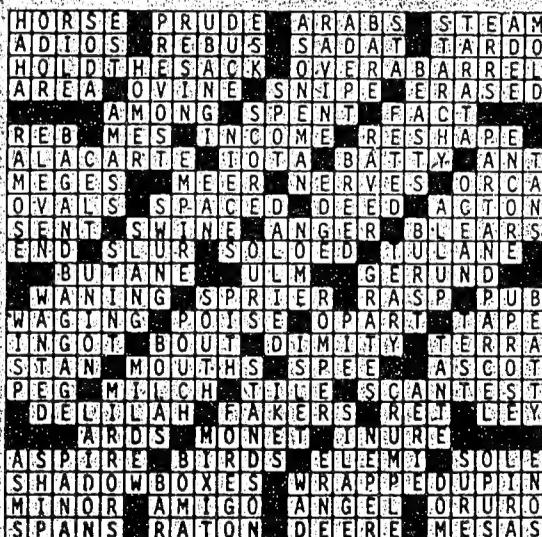
But she also arranges her schedule so she can see dance four or five times on her way up and back from Massachusetts.

In the future, Lundahl said she might like to work with the elderly. "I suppose I will always be teaching slimmatics," she said. "One lady in my class said, 'Vera, when you move into a nursing home, we'll all move there with you.' I can see myself now," she said. "I'll be teaching aerobics to little old ladies and men in a nursing home."

And though Lundahl said all her friends are starting to retire, she hasn't yet decided what she will do. "I hope my body will be in good shape to do a lot of traveling," she said.

"I like people. I'd like to be the kind of person everybody would love or like," she said. "That's what I want. That's what I live for."

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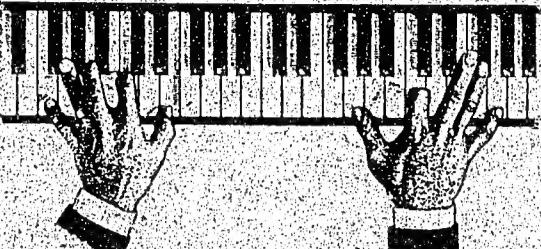
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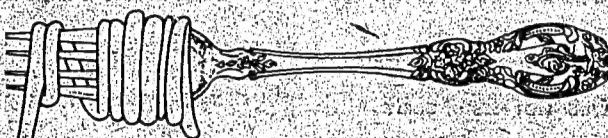
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# Sports

## J. Anderson NCC's mvp; Mankenberg tops coaches

By JAMIE COLLINS  
Staff Reporter

The Lady Mavs placed three players on the All-North Central Conference team. Jackie Scholten and Laura J. Anderson were on the first team, while Laura P. Anderson was named to the honorable mention team.

Laura J. Anderson was also named the NCC's Most Valuable Player. Others named to the first team were: Lisa Walters, Mankato State; Pat Smykowski and Krisiti Kremer, NDSU; Karla Stevenson, SDSU; Melissa Olson and Candi Nielsen, Augustana; and Sarah Howard and Julie Eisenschenk, St. Cloud.

Also included on the honorable mention team were Lisa Stamp, NDSU, and Jean Misterek, USD.

UNO-Coach Cheri Mankenberg was named NCC Coach of the Year.

For the first time since 1982, the Lady Mavs are in the NCAA women's Division II basketball tournament.

They will host a conference foe, 19th-ranked St. Cloud State, tomorrow night in first-round action in the UNO Field House at 7:30 p.m.

The Lady Mavs are one of 24 teams invited to the tournament. There will be eight first-round games March 7. The winners will then advance to play in eight regional playoffs Tuesday, March 10.

The winner of the UNO St. Cloud game will play North Central Conference champion North Dakota State (25-3) on March 10 in Fargo. The Lady Bison are ranked No. 3.



"I'm real excited about being in the tournament," said Mankenberg. "And I'm even more excited for the players. This is what we've worked for all year long."

Mankenberg said the Lady Mavs can do it but they will have to play good defense and execute the offense.

Mankenberg said, "We match up well with St. Cloud on the inside game, and they have some fine guards in Howard and Niehaus. I just think it's going to be a great game. We set our limits on how far we can go."

And the players agree with Mankenberg.

"It's a goal you work for not only all season but your entire college career," said Jena Janovy. "Almost everything we do for six months is centered around basketball, and this is like a reward, a one-shot deal."

The Huskies of St. Cloud (20-7) will bring a tough team into Omaha. They have only one less win than UNO. On a nine-game winning streak, they finished third in the NCC, and all five of their starters average double figures in scoring.

The Huskies are a young team. They have no seniors, two freshmen, one sophomore, and two juniors in their starting lineup. Key players for St. Cloud are Sarah Howard, averaging 17.1 points per game, and Julie Eisenschenk averaging 15 points and 7.4 rebounds per game.

On the other hand, the Lady Mavs (21-7) are a veteran ball club with lots of depth.

The Lady Mavs possess a potent back-line attack with Jackie Scholten, who averages 13.8

points, and 8.8 rebounds per game, and Laura J. Anderson, who is averaging 20.7 points and 9.6 rebounds per game.

When opponents try to stop those two, UNO relies on the perimeter play of Laura P. Anderson, averaging 13.4 points and 6 rebounds per game, or Holly Lynch, who averages 7.5 points per game.

Four of the Lady Mavs' seven losses this season were to teams that are in the Division II Top 20, and are now in the NCAA tournament. Those teams are West Texas State, Central Missouri State, North Dakota State, and St. Cloud State.

The last time UNO and St. Cloud met was Jan. 8 in the UNO Field House. The Lady Mavs came out on top, 84-73.

The Lady Mavs were led by Laura P. Anderson in career-high 30 points, hitting 14 of 17 field goal attempts. She also collected 13 rebounds.

The Huskies were led by Julie Eisenschenk and Orla Hohnstandt, each with 17 points.

In the second meeting, at St. Cloud, the Huskies came away with the upset by defeating UNO, 70-66. Eisenschenk had 18 and Jan Niehaus 16 to lead St. Cloud.

UNO was led by Laura J. Anderson with 19, all in the second half, and Jackie Scholten with 18.

The Lady Mavs are undefeated on the Field House floor this season, going 15-0 in the regular season.

"It's exciting to have one more game at home," said Laura P. Anderson. "It's soaked in that we have the potential, and I hope we have fun."

Tickets for the game are on sale in advance through the UNO Athletic Office, 554-2300. Tickets are five dollars for adults and three dollars for students. Students from UNO with I.D. can purchase tickets at three dollars. Passes and season tickets will not be valid for the game.

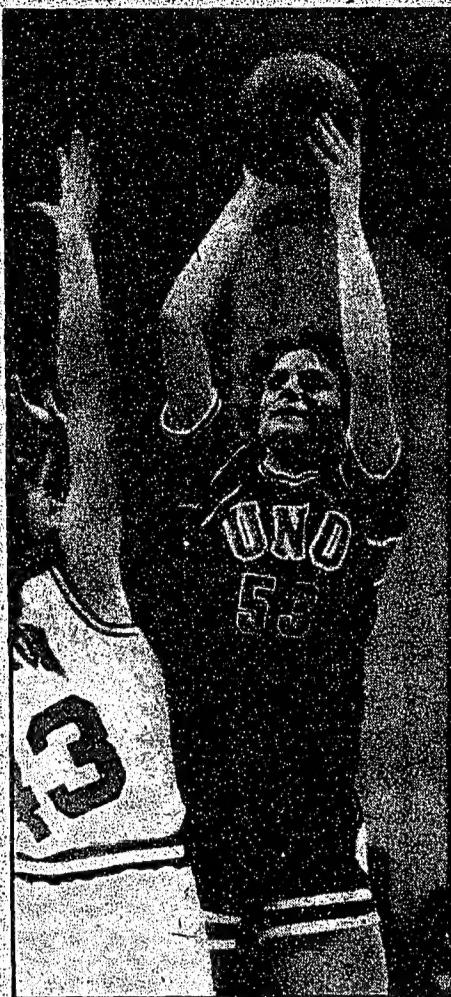


Photo by Akitoshi Kizaki

Laura J. Anderson, No. 53, was named the North Central Conference most valuable player.

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# Sports Look

## Tar Heels firm pick to pluck NCAA title

College basketball fanatics will be on the edge of their seats this weekend when the NCAA extends its 64 postseason tournament bids Sunday afternoon.

Once the field has been set and the pairings completed, the 64 ballclubs will begin regional play next week and continue through March until the field is trimmed to just one representative from each of the four brackets. These four remaining teams will travel to the Superdome in New Orleans where, beginning March 28, the final three games of the season will determine this year's national champion.

The road to the Final Four is not an easy one, and frequently some of the better teams get beat early on in postseason play. But this year there seems to have emerged a clear favorite: North Carolina enters the tournament as the team to beat and in all likelihood will be made the No. 1 seed. Purdue, Indiana, DePaul, UNLV and Alabama all pose legitimate threats to the Tar Heels' title hopes and will unquestionably make their presence felt.

However Dean Smith, the guru of college basketball, has an impressive starting five this year. With a healthy Kenny Smith, North Carolina is virtually unbeatable when playing up to form.

Look for Dean's dream to come true again this year as North Carolina seeks to silence the skeptics and critics with a stellar performance in New Orleans.

\* \* \*

Just when the wheels of the NCAA rules committee seem permanently locked in reverse, it comes up with a startling yet refreshingly progressive proposal for a national championship football game.

This recommendation for a first-ever Division I playoff game came from a four-member committee headed by Texas Athletic Director DeLos Dodds.

Dodds' committee suggested that an eight-member panel could select the two best college teams after the bowl games

**Eric  
Lindwall**



to meet in a one-game playoff. The championship would be played the week before the Super Bowl.

There is only one college sport that does not presently settle its championship disputes on the field and that, of course, is football. This long-overdue idea, which has met with approval from schools around the country, would keep the present bowl system intact while hopefully providing a yearly sequel to the national championship clash provided by the Fiesta Bowl this

year. It's ridiculous that the Nos. 1 and 2 football teams have met only 21 times in college football history.

The timing of the game would not cut into the pro football's championship playoffs and looks to be a winner. Dodds and the NCAA committee deserve a hearty round of applause for finally ditching archaic regulations and surrendering to the wishes of the majority.

\* \* \*

Nevada state gaming officials have denied a Caesar's Palace request for permission to offer a betting line on the outcome of evangelist Oral Roberts' quest to raise \$8 million by March 31. As you probably already know, Roberts announced a few weeks ago that in a personal conversation with the Almighty, he was informed that if he didn't raise the \$8 million, and by the end of March mind you, he would cease to be among the living.

The gaming commission, in denying the request, cited the probability that insiders involved with Roberts' collecting and accounting procedures might possibly be privy to information that could undermine the "chance" involved with such a wager. Perish the thought that anyone in Las Vegas would accept bets on anything they could lose on.

## Condon impressed with track showing

By ERIC OLSON  
Staff Reporter

The UNO women's track team is eager to move outside after its performance last weekend at the North Central Conference indoor meet.

"We are going to be better than last year outdoors," UNO Coach Bob Condon said, "and I'm really happy about that."

Condon's optimism stems from the Lady Mavs' fifth-place finish in the NCC indoor meet in Vermillion, S.D. UNO, with only 10 athletes competing, got wins from Sherry Crist and Kathy Harris. North Dakota State won with 114 points. The Lady Mavs had 48.

"I thought if we scored 50 points it would be outstanding," Condon said. "We were only two short of that, so that's great."

Crist won the 1,000-meter run in 3:00.54, and Harris the 55 dash in 7.3 seconds. Sheila Brown, battling shin injuries, placed second in the 400 in 59.48.

"That's one of the highlights of the season," Condon said, "having Sheila run so well. She hurt herself in cross country, and we just planned to nurse her during the indoor season."

Other Lady Mavs' results at the indoor meet included Tracy Benning, fourth in the shotput (39 feet, 1 1/2 inches), Crist, third in the 1,500 (4:42.42) and Chris Gorman third in the 3,000 (10:21).

The Lady Mavs would have had a chance for more points if senior Janice Moreau had been healthy, Condon said. Moreau, considered one of the NCC's top 800 runners, is suffering from a hamstring or nerve disorder in her right leg.

"She's been out of action seven or eight weeks," he said. "We don't know exactly what it is or what happened. It just kind of flared up, from something like overstretching or something silly like that."

Condon said he hopes Moreau recovers by April, when the outdoor season opens.

"I'm just really worried about her," he said. "She's just on the brink of being one of the top half-milers. She has an opportunity to finish her career with a great performance at the outdoor nationals."

Harris, a transfer from Iowa State, evidently is healthy after suffering back spasms earlier this season.

"She was the class of the 55 field," Condon said. "She got a pretty late start this season. She wasn't able to train for a couple of weeks, but coming back like that has to be one of the high points of the season for us. I'm tickled to death over her."

Condon said he hasn't scheduled an opening event for the outdoor season, which probably will open the first weekend in April.

## UNO wrestlers shoot for titles

By TERRY O'CONNOR  
Sports Editor

The UNO Mavericks will take five "bullets" to the Division II wrestling nationals at Southern Illinois at Edwardsville Friday in hopes of winning the 37-team shootout for the title.

UNO Coach Mike Denney says he feels good about the way his team is shaping up. "We're taking five bullets down there," Denney said, "and they're all wrestling tough."

UNO All-American Brad Hildebrandt may be in one of the most "loaded" weight classes, Denney said. "There are four All-Americans in the 158-pound class," Denney said. "Clark Schnepel, our heavyweight, is in a really loaded weight class too."

Hildebrandt, who is fully recovered from a rib cartilage injury that sidelined him for six weeks, says there is no reason he can't win his class.

"I feel pretty sharp," Hildebrandt said. "I've beaten all the guys that are contenders in my weight," Hildebrandt said. "Ever since last spring I set a goal to win nationals."

Last spring Hildebrandt had a 6-1 lead in the last period of the quarterfinals but lost on a disqualification for slamming his opponent to the mat. "I didn't come back very well in the wrestlebacks," Hildebrandt said. "It was disappointing."

All-American R.J. Nebe will risk a 22-match winning streak in the 177-pound class. "Nebe is much stronger with his technique this year," Hildebrandt said. "He's not so much a brawler as he was last year. He has a good shot. Randall does too."

Jeff Randall, at 167-pounds, Dave Pippin, at 190, and Schnepel round out the Mavs' qualifiers.

"These guys are all manly," Denney said. "They want to mix it up. It gets them all pumped up," he said punching the air. "I love it too."

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